Colonel Davenport Historical Foundation
Balance Sheet
As of December 31, 2015

**ASSETS**

Current Assets
- Checking/Savings
  - ABTC-Checking 19,803.72
  - CDHF Endowment Fund-CFGRB 28,714.96
  - 312 Endowment Fund-CFGRB 17,150.33
  - Vanguard Money Market 2,783.00
  - Vanguard IT Bond Index Fund 3,395.85
  - Vanguard 500 Index Fund 20,113.27
- Total Checking/Savings 91,961.49
- Sutlery Inventory 3,191.00
- Total Current Assets 95,152.49

Fixed Assets
- Accumulated Depreciation Building/House -251,839.38
  - East Wing 62,916.90
  - Leasehold Improvements 377,798.52
- Total Building/House 440,715.42
- Furniture Fixtures 92,561.43
- Total Fixed Assets 281,437.47

**TOTAL ASSETS** 376,589.96

**LIABILITIES & EQUITY**

Equity
- Restricted Fund Balance 45,865.29
- Unrestricted Fund Balance 332,259.02
- Retained Earnings 6,780.20
- Net Income -8,314.55
- Total Equity 376,589.96

**TOTAL LIABILITIES & EQUITY** 376,589.96

Submitted by Treasurer Rick Paradis and Blair Westphall CPA

This balance sheet does not include the endowment fund report and depreciation has not been booked.
The mission of the Colonel Davenport Historical Foundation is to preserve the Colonel Davenport House and site, and foster knowledge of the history and development of the Quad Cities region through tours of the house, exhibits, and educational programming.

2016 Board of Directors

Judy Tumbleson, President
Jessica Waytenick, Vice-President
Jolene Keeney, Secretary
Rick Paradis, Treasurer
Ginny Bauersfeld
Judith Belfer
Chet Doyle
Bill Hampes
Buster Miller
John Norton
Richard Rowe
Judy Vukelich
Jim Westphal
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2016 Events

June 18-19
Pioneer Days

June 18-26
Quad Cities Museum Week

September 24
Ghost Tales

November 11
Veterans Day

December 11
Christmas Tea

About CDHF Membership

Every member of the Colonel Davenport Historical Foundation plays an important role in the organization. There are currently 99 members with a total of $2,495 in membership dues in 2015. There are also 4 lifetime members. Whether serving on a committee, recruiting new members, helping at special events, being a board member or paying membership dues, each person helps to further our mission.

The Americans for the Arts study revealed that the nonprofit arts and culture organizations are a $71 million industry in the Quad Cities region—one that supports 1,906 full time equivalent jobs and generates $7.79 million in local and state government revenue. Local nonprofit arts and culture organizations, which spend $32.88 million each year, leverage a remarkable $38.46 million in additional spending by arts and culture audiences.

Colonel Davenport Historical Foundation Membership Form

Mr. ☐  Mrs. ☐  Ms. ☐
Name(s)__________________________

Street__________________________________________

City__________________State_________Zip__________

Phone______________________________

Email address: (Kept confidential)__________________________

_____ Individual - $25  _____ Patron - $50
_____ Family - $30  _____ Sustaining - $100
_____ Senior (60 & older) - $20  _____ Benefactor - $500
_____ Student - $15  _____ Life - $2,000

Also included is a tax-deductible donation in the amount of $__________. TOTAL ENCL: $____________

☐ Please send me information on volunteer opportunities.
About Events & Marketing

Three issues of the *Cornucopia* newsletter were published with information for the members, and postcards for frequent supporters.

The **website** continues to be updated to have the most current information. In 2015, the website had over 25,000 visits, an increase over 2014. A brand-new website went live at the end of September, thanks to a grant from the Community Foundation of the Great River Bend. It was designed by the Augustana College Web Guild. It has all new content and pictures, better navigation, and is mobile-friendly. We also started a Facebook page in August 2015 so LIKE Us!

**Pioneer Days** returned to the Colonel Davenport House on for two days on June 13-14. It was also a part of the new Quad Cities Museum Week. There was demonstrations from George Davenport’s time and other historic periods from costumed actors. The Buckskinner group had a typical camp set up the fur trade period and hatchet-throwing. (We miss our fearless leader of this event, Suzanne Hoskins, who passed away in November.)

The **Colonel’s Croquet Party** on August 23 had almost 30 attendees and almost $800 was raised for the Colonel Davenport House. We had Alice in Wonderland characters, thanks to the Davenport Jr. Theatre.

**Ghost Tales** took place on a gorgeous night on the last Saturday in September with 100 attending. Dorie Foster, an English teacher at Rock Island H.S., told several stories along with some of her students. Debbie Borkgren, of Geneseo, was the winner of the 2015 Ghost Tales contest sponsored by The Dispatch, The Rock Island Argus, and the CDHF. Hy-Vee also contributed to the event. Almost $400 was raised.

51 people enjoyed an afternoon **Christmas Tea** on Sunday, December 13 with scones, and savory and sweet delights. It was held at the historic Quarters One mansion on Arsenal Island beautifully decorated for the holidays, and guests received a guided tour. Over $1900 was raised.

About the Founding

May 10, 2016, marked the 200th anniversary of the first permanent settlement in the Quad Cities—Fort Armstrong. On 10 May 1816 a detachment of the 8th Infantry Regiment began construction. For the next several decades Fort Armstrong was a symbol of American presence on the frontier.

The Colonel Davenport House, listed on the National Register of Historic Places, was built in 1833-1834. George Davenport came to Rock Island in 1816 as a civilian who had a contract to supply rations to the soldiers at Fort Armstrong.

The U.S. Bicentennial in 1976 prompted the Questers, a non-profit organization dedicated to study, conservation, and preservation of historical objects, to reach out to its chapters across the country and urge them to become involved in a local preservation project, event, and/or community celebration.

The Quad Cities chapters met with several community leaders. Joe Cartright, former director of the Putnam Museum, was aware that the Quad-City Homebuilders were unable to continue with their lessee responsibilities of the Colonel Davenport House. The group had made many improvements to the property and saved it from demolition.

The Quad Cities Questers stepped in and formed a non-profit group, with the pro-bono assistance of two local attorneys. The term of the lease ran for 5 years and was renewed twice for that term; the last renewal was for 25 years.

The Colonel Davenport Historical Foundation continues its mission of conservation and preservation of one of the Quad-Cities premier historic sites. Over the years the roof, windows, siding, and portico have been historically restored. It is now 40 years since this endeavor began.

- Notes about the founding thanks to Connie Runge, one of the founding members and president.
About the House

For the second winter in a row, the Colonel Davenport House has experienced large ice dams when thick ridges of solid ice build up along the eaves. Because of faulty routing of the furnace/air conditioning condensate removal piping, the water from the system cannot be dumped directly outside. We have a plan that will allow the routing of the condensate piping directly into the house drain without going outside.

We're working to install a more efficient gutter and downspout system. A price of $4000 was submitted by a gutter contractor for the complete job with 6-inch gutters and 4-inch downspouts. Unfortunately, before the job can be completed some shake (roof) modification must be done.

Some of the other house maintenance repairs include repairing the ramp and thresholds, painting doors, and installing insulation in the east wing. Handyman Dick Larson was hired in March 2016.

Erin Elmer is a Museum Studies student at WIU-QC Campus. She assisted the CDHF in the summer by researching and finding photos to be used in several of our new exhibits. One project is a timeline of George Davenport’s life and another is a pictorial history of Arsenal Island.

We currently have 14 tour guides and two apprentices (Richard Rowe and Julia Evans) who are being trained to be guides. Julia Evans will be our WIU intern this summer and will work in all facets of the CDHF (guiding, sutlery, collections, membership, etc.). Dick Balzer retired as a guide after 25 years of volunteering.

Except for a small number of lost objects, all CDHF objects both on display and in storage have been registered photographed measured and marked in our Past Perfect system. An ancillary control system has been developed to inventory the non-period item display items in the Fur Trade display.

About the Sutlery

The Sutlery gift shop opened for the 2015 season with newly refinished floors, a new display case, a new coat of paint, and a new floor plan. This was all accomplished thanks to many hours of hard work by a few very energetic board members. The changes must have helped as sales were up approximately 35% over the previous year.

Also new for the 2015 season was the ability to accept credit card payments for admission fees and gift shop purchases. There is no way of knowing how much this actually contributed to the increases in sales and admissions, but it surely helped. The sutlers were trained in using this form of payment and have adjusted quite well.

According to the Visitor’s Log that guests sign when they arrive, 35 states and 5 foreign countries were represented by these visitors. The information that is included on this log is very interesting and informative. When asked how they heard about the Col. Davenport House, the most common responses were “word of mouth” and “internet”; with “newspaper”, “Visitor’s Center” and “brochure” not far behind. The comment section yielded much positive feedback, often praising the guide who conducted the tour. Another particularly interesting comment read, “great grandfather was union guard 1863”.

The Sutlery was staffed by 17 volunteers, called sutlers, who work 1 or 2 afternoons each month. Their help is invaluable. With several of them retiring or moving away, the Sutlery is always on the lookout for new volunteers to join the group.

In December new security measures were put into effect on Arsenal Island, which means visitors will have to stop at the Moline Gate Visitor’s Center and get a temporary pass to allow them entrance onto the island. It will be interesting to see if this makes any difference in the amount of people coming to the house. Hopefully, attendance in 2016 won’t be affected.